

THEATER (THEA)

THEA 1010 Intro to Theater

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

An introduction to the forms and functions of the dramatic arts within a historical perspective. Includes an introduction to basic theater skills as well as an introduction to a range of dramatic literature.

THEA 1140 Acting I

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Stage movement, mime, body awareness, voice, script analysis, and rehearsal technique.

THEA 1150 Stage Makeup

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Principles and uses of stage makeup

THEA 1200 Play Reading

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

This course focuses on the reading, discussion, and interpretation of works of drama. The course will provide a historical overview of dramatic works with a focused study of content and form of those works. Students will expand their knowledge of drama and authors, gain interpretation skills, and widen their understanding of genre.

THEA 1601 Theater Internship

1.0 credit hours

60.0 Classroom Hours = 60.0 Lab Hours

Theater Internship places a student in a business/professional organization that emphasizes some aspect of theater and/or performance. The cooperating business retains the right to accept or deny student participation in this program.

THEA 1850 Play Production I

1.0 credit hours

50.0 Classroom Hours = 50.0 Lab Hours

Intensive application of principles of interpretive and technical theater practices. The class project each semester is a college play. Prerequisite: Permission of instructor.

THEA 1860 Play Production II

1.0 credit hours

50.0 Classroom Hours = 50.0 Lab Hours

Continuation of THEA 1850. Prerequisite: Permission of instructor.

THEA 1870 Play Production III

1.0 credit hours

50.0 Classroom Hours = 50.0 Lab Hours

Continuation of THEA 1860. Prerequisite: Permission of instructor.

THEA 1880 Play Production IV

1.0 credit hours

50.0 Classroom Hours = 50.0 Lab Hours

Continuation of THEA 1870. Prerequisite: Permission of instructor.

THEA 1890 Play Production V

1.0 credit hours

50.0 Classroom Hours = 50.0 Lab Hours

Continuation of THEA 1880. Prerequisite: Permission of instructor.

THEA 1900 Play Production VI

1.0 credit hours

50.0 Classroom Hours = 50.0 Lab Hours

Continuation of THEA 1890. Prerequisite: Permission of instructor.

THEA 2010 Introduction to Stagecraft

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Basics of technical theater practice including scene design, drafting, construction, painting of stage scenery and properties; emphasis on practice and terminology; safe use of hand tools and power equipment in translation from design to actual materials for open stage productions. Prerequisite: THEA 1010 Introduction to Theater or permission of instructor.

THEA 2130 History of Motion Picture

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

History of the Motion Picture examines the invention and development of cinema. From the first audiences watching a motion picture in 1895, through the development of sound, color film, 3-D, and computer-generated images, the history of motion pictures has been one of technical development along with the development of a social awareness and consciences in the subject matter. Race, gender, and ethnicity in films is investigated as part of this awareness. The emerging voices of African Americans, Hispanic Americans, Native Americans and women, point out similarities and differences in dealing with economic, cultural, social and personal issues. The course will focus on a global and national perspective of cultural diversity, in looking at the development of film as the recorder of cultural awareness in America, and in the world.

THEA 2140 Acting II

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

A continuation of THEA 1140 Acting I. Work will focus on concentration, relaxation, sensory awareness, script analysis, movement and improvisation. Work on character analysis will be done through in-class scenes. A final project will be required. Prerequisite: THEA 1140 or permission of instructor.

THEA 2210 Fundamentals of Stage Management

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

An introduction to the functions of the theatrical stage manager. Includes an introduction to basic theater skills as well as an introduction to the forms the Stage Manager must use. Class exercises will focus on the various tasks of the Stage Manager.

THEA 2230 Introduction to Lighting

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

The study of the nature of light, its impact on a production, and the effect on an audience. This course will deal with the basic principles of light, electricity, lighting equipment, color, and design. Lecture and lab. Prerequisite: THEA 1010 and THEA 2010 or permission of instructor.

THEA 2240 Acting III

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

A continuation of THEA 2140 Acting II. Students will learn Greek, Elizabethan, Naturalism, and Absurd acting style, as well as acting for the camera. A final project is required.

THEA 2250 Script Analysis

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

An introduction to theatre research methods. This course is a study of various critical approaches to dramatic literature available to theatre artists with emphasis on critical analysis of structure, genre, theme, style, character, language, dramatic event, and point of view of the actor, director, critic, and audience.

THEA 2340 Acting IV

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

A continuation of THEA 2140 Acting III. Students will receive advance training in period styles, script analysis, acting for the camera, and professional development. A final project is required.

THEA 2980 Directed Study

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Directed Study

THEA 2990 Special Topics

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Special topic course description upon request.