MUSIC (MUSC)

MUSC 1000 Music Fundamentals

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Music Fundamentals is a course designed for music majors as well as students in other disciplines who wish to acquire a basic knowledge of musicianship and theory.

MUSC 1010 Music Appreciation

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

An introduction and overview of the history of Western art music, from the Middle Ages to modern times. Includes the elements of music, historical style periods, and major composers and selected works.

MUSC 1030 Select Choir I

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours

A select mixed singing group performing chamber choral repertoire including madrigals, motets, jazz, and a cappella work. Audition required. Repeatable up to six times for credit.

MUSC 1050 Concert Choir

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours

A large mixed choir performing choral works as well as chamber music. Public concerts and tours. Open to all students. Repeatable up to six times for credit.

MUSC 1070 Concert Band

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours

An instrumental group performing the best of symphonic band literature, pep band works, and chamber music. Public concerts and tours. Open to all students through audition. Repeatable up to four times for credit.

MUSC 1090 Chamber Ensemble

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours

Development of music ensemble experience through participation in and performance with the chamber Ensemble. Open to all students. Repeatable up to six times for credit.

MUSC 1100 Jazz Band

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours

An instrumental ensemble performing all forms of jazz music. Public concerts and tours. Open to all students through audition. Repeatable up to six times.

MUSC 1120 Community Orchestra

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours

Develop orchestral experience through participation in a local community orchestra. Open to all students. Repeatable up to six times for credit.

MUSC 1300 Music Theory I 3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Rudiments of music, including melodic and rhythmic notation, scales, key signatures, intervals, chord structure, and elementary harmonic analysis. Taken concurrently with MUSC 1400 Piano Techniques I and MUSC 1960 Sight Singing and Ear Training I. Open to all students.

MUSC 1310 Music Theory II 3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Continuation of MUSC 1300. Harmonic analysis: chorales and other melodies, using diatonic triads, dominant and leading tone seventh chords, and modulations. Taken concurrently with MUSC 1410 and MUSC 1970.

MUSC 1400 Piano Techniques I

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours

Beginning keyboard fundamentals. This class is a lab taken concurrently with MUSC 1300 and MUSC 1960. Open to all students.

MUSC 1410 Piano Techniques II

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours Continuation of MUSC 1400. This class is a lab taken concurrently with MUSC 1310 and MUSC 1970. Open to all students.

MUSC 1420 Piano Techniques III

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours A continuation of MUSC 1410. This classis a lab taken concurrently with MUSC 2300 and MUSC 1990. Open to all students.

MUSC 1430 Piano Techniques IV

1.0 credit hours

30.0 Classroom Hours = 30.0 Lab Hours

A continuation of MUSC 1410. This class is a lab taken concurrently with MUSC 2310 and MUSC 1990. Open to all students.

MUSC 1670 Group Piano 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Designed for the beginning piano student. The class is taught in a group setting. Prior background in music is not required. Success in the class requires regular practice.

MUSC 1680 Group Guitar I

2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours Instruction in note reading, tuning, basic chords, and in picking and strumming patterns. Outside practice required.

MUSC 1690 Group Guitar II

2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours A continuation from Group Guitar I in note reading, tuning, basic chords, and in picking and strumming patterns.

MUSC 1700 Group Vocal Instruction

2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Introductory voice class for students not majoring in voice. It is required as a prerequisite for taking private non-major vocal lessons. One hour per week class instruction, plus weekly one-hour, three-person, semi-private lessons.

MUSC 1710 Applied Music for Non-Majors-Piano

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1715 Applied Music for Majors I - Piano 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying piano as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1720 Applied Music for Non-Majors-Organ 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. Contact music instructor for lesson schedule. Fee \$15.00.

MUSC 1725 Applied Music for Majors I-Organ 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying organ as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1730 Applied Music for Non-Majors-Voice 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. Prerequisite: MUSC 1700 or permission of the instructor. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1735 Applied Music for Majors I - Voice 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying voice as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1740 Applied Music for Non-Majors-Brass

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1745 Applied Music for Majors I-Brass 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying brass as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1750 Appl Music for Non-Major-Percussion

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1755 Appl Music for Majors I-Percussion 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying percussion as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1770 Applied Music Non-Majors-Stringed 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1775 Appl Music for Majors I-Stringed 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying strings as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1780 Applied Music Non-Majors-Woodwind 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Development of technical, stylistic, and performing proficiencies through a variety of muscial literature. Open to all students. Repeatable up to six times for credit. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1785 App Music for Majors I - Woodwind 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying woodwinds as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1810 Applied Music II - Piano

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1710. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1815 Applied Music for Majors II - Piano 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying piano as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1715. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1820 Applied Music II - Organ

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Continuation of MUSC 1720. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1825 Applied Music for Majors II-Organ

2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours Individual instruction in music for students studying organ as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1725. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1830 Applied Music II - Voice 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1730. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1835 Applied Music for Majors II - Voice 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying voice as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1735. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1840 Applied Music II - Brass

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1740. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1845 Applied Music for Majors II-Brass 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying brass as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1745. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1850 Applied Music II - Percussion

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1750. Contact music instructor for lesson schedule. Fee \$50.

MUSC 1855 Appl Music for Majors II-Percussion 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying percussion as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1755. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1865 App Music for Majors II-Woodwinds 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying woodwinds as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1785. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1870 Applied Music II - Stringed 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1770. Contact music instructor for lesson schedule. Fee \$15.

MUSC 1875 App Music for Majors II-Stringed 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying strings as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1775. Contact music instructor for lesson schedule. Fee \$25.

MUSC 1960 Sight Singing & Ear Training I 1.0 credit hours

30.0 Classroom Hours = 15.0 Lecture Hours + 15.0 Lab Hours Sight singing of standard materials: melodic, rhythmic and harmonic dictation. This class is a lab taken concurrently with MUSC 1300 and MUSC 1400. Open to all students.

MUSC 1970 Sight Singing & Ear Training II

1.0 credit hours

30.0 Classroom Hours = 15.0 Lecture Hours + 15.0 Lab Hours Continuation of MUSC 1960. This class is a lab taken concurrently with MUSC 1310 and MUSC 1410. Open to all students.

MUSC 1980 Sight Singing & Ear Training III 1.0 credit hours

30.0 Classroom Hours = 15.0 Lecture Hours + 15.0 Lab Hours Continuation of MUSC 1970. This class is a lab taken concurrently with MUSC 2300 and MUSC 1420. Open to all students.

MUSC 1990 Sight Singing & Ear Training IV 1.0 credit hours

30.0 Classroom Hours = 15.0 Lecture Hours + 15.0 Lab Hours Continuation of MUSC 1980. This class is a lab taken concurrently with MUSC 2310 and MUSC 1430. Open to all students.

MUSC 2300 Music Theory III

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Continuation of MUSC 1310. Harmonic analysis: an intensive study of diatonic and chromatic harmonic structures and processes - mostly from the Romantic period, sight singing, ear training, and piano techniques.

MUSC 2310 Music Theory IV 3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Continuation of MUSC 2300. Introduction to late 16th and 18th century counterpoint. Harmonic analysis: mostly from the Romantic period, sight singing, ear training, and piano techniques.

MUSC 2330 Public School Music I

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours

Methods and materials for the integration of music in the elementary classroom are presented. Stress is placed on demonstration and class participation. The course is required for elementary education majors.

MUSC 2710 Applied Music III - Piano

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1810. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2715 Applied Music for Majors III-Piano 2.0 credit hours

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30.0 Classroom Hours = 30.0 Lecture Hours Individual instruction in music for students studying Piano as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1815. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2720 Applied Music III - Organ 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1820. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2725 Applied Music for Majors III-Organ 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying organ as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1825. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2730 Applied Music III - Voice

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1830. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2735 Applied Music for Majors III-Voice 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying voice as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1835. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2740 Applied Music III - Brass 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1840. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2745 Applied Music for Majors III-Brass 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying brass as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1825. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2750 Applied Music III - Percussion

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Continuation of MUSC 1850. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2755 App Music for Majors III-Percussion 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying percussion as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1855. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2760 Applied Music III - Woodwind 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1860. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2765 Appl Music for Majors III-Woodwinds 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying percussion as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1865. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2770 Applied Music III - Stringed 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 1870. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2775 App Music for Majors III-Stringed 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours Individual instruction in music for students studying strings as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1875. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2810 Applied Music IV - Piano 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 2710. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2815 Applied Music for Majors IV - Piano 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours Individual instruction in music for students studying Piano as their

principal instruction in music for students studying Plano as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2715. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2820 Applied Music IV - Organ

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 2720. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2825 Applied Music for Majors IV - Organ 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying organ as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2725. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2830 Applied Music IV - Voice 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 2730. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2835 Applied Music for Majors IV-Voice 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying voice as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2735. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2840 Applied Music IV - Brass

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours

Continuation of MUSC 2740. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2845 Applied Music for Majors IV - Brass 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours Individual instruction in music for students studying brass as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2725. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2850 Applied Music IV - Percussion 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 2750. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2855 App for Music Majors IV-Percussion 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying percussion as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2755. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2860 Applied Music IV - Woodwind 1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 2760. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2865 App Music for Majors IV-Woodwinds

2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours

Individual instruction in music for students studying woodwinds as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2765. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2870 Applied Music IV - Stringed

1.0 credit hours

15.0 Classroom Hours = 15.0 Lab Hours Continuation of MUSC 2770. Contact music instructor for lesson schedule. Fee \$15.

MUSC 2875 App Music for Majors IV-Stringed 2.0 credit hours

30.0 Classroom Hours = 30.0 Lecture Hours Individual instruction in music for students studying strings as their

principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2775. Contact music instructor for lesson schedule. Fee \$25.

MUSC 2980 Directed Study

3.0 credit hours

45.0 Classroom Hours = 45.0 Lecture Hours Directed Study

MUSC 2990 Special Topics 3.0 credit hours 45.0 Classroom Hours = 45.0 Lecture Hours Special topic course description upon request.