MUSIC (MUSC)

MUSC 1000 Music Fundamentals
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
Music Fundamentals is a course designed for music majors as well as students in other disciplines who wish to acquire a basic knowledge of musicianship and theory.

MUSC 1010 Music Appreciation
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
An introduction and overview of the history of Western art music, from the Middle Ages to modern times. Includes the elements of music, historical style periods, and major composers and selected works.

MUSC 1030 Select Choir I
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
A select mixed singing group performing chamber choral repertoire including madrigals, motets, jazz, and a cappella work. Audition required. Repeatable up to six times for credit.

MUSC 1050 Concert Choir
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
A large mixed choir performing choral works as well as chamber music. Public concerts and tours. Open to all students. Repeatable up to six times for credit.

MUSC 1070 Concert Band
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
An instrumental group performing the best of symphonic band literature, pep band works, and chamber music. Public concerts and tours. Open to all students. Repeatable up to four times for credit.

MUSC 1090 Chamber Ensemble
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
Development of music ensemble experience through participation in and performance with the chamber Ensemble. Open to all students. Repeatable up to six times for credit.

MUSC 1100 Jazz Band
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
An instrumental ensemble performing all forms of jazz music. Public concerts and tours. Open to all students through audition. Repeatable up to six times for credit.

MUSC 1120 Community Orchestra
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
Develop orchestral experience through participation in a local community orchestra. Open to all students. Repeatable up to six times for credit.

MUSC 1300 Music Theory I
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
Rudiments of music, including melodic and rhythmic notation, scales, key signatures, intervals, chord structure, and elementary harmonic analysis. Taken concurrently with MUSC 1400 Piano Techniques I and MUSC 1960 Sight Singing and Ear Training I. Open to all students.

MUSC 1310 Music Theory II
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
Continuation of MUSC 1300. Harmonic analysis: chorales and other melodies, using diatonic triads, dominant and leading tone seventh chords, and modulations. Taken concurrently with MUSC 1410 and MUSC 1970.

MUSC 1400 Piano Techniques I
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
Beginning keyboard fundamentals. This class is a lab taken concurrently with MUSC 1300 and MUSC 1960. Open to all students.

MUSC 1410 Piano Techniques II
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
Continuation of MUSC 1400. This class is a lab taken concurrently with MUSC 1310 and MUSC 1970. Open to all students.

MUSC 1420 Piano Techniques III
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
A continuation of MUSC 1410. This class is a lab taken concurrently with MUSC 2300 and MUSC 1990. Open to all students.

MUSC 1430 Piano Techniques IV
1.0 credit hours
30.0 Classroom Hours = 30.0 Lab Hours
A continuation of MUSC 1410. This class is a lab taken concurrently with MUSC 2310 and MUSC 1990. Open to all students.

MUSC 1670 Group Piano
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Designed for the beginning piano student. The class is taught in a group setting. Prior background in music is not required. Success in the class requires regular practice.

MUSC 1680 Group Guitar I
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Instruction in note reading, tuning, basic chords, and in picking and strumming patterns. Outside practice required.

MUSC 1690 Group Guitar II
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
A continuation from Group Guitar I in note reading, tuning, basic chords, and in picking and strumming patterns.

MUSC 1700 Group Vocal Instruction
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Introductory voice class for students not majoring in voice. It is required as a prerequisite for taking private non-major vocal lessons. One hour per week class instruction, plus weekly one-hour, three-person, semi-private lessons.

MUSC 1710 Applied Music for Non-Majors-Piano
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. (Replaces MUSC 1810-1970, 2710-2770, and 2810-2870.) Fee $50.
MUSC 1715 Applied Music for Majors I - Piano
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying piano as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Fee $100.

MUSC 1720 Applied Music for Non-Majors-Organ
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. (Replaces MUSC 1810-1970, 2710-2770, and 2810-2870.) Fee $50.

MUSC 1725 Applied Music for Majors I-Organ
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying organ as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Fee $100.

MUSC 1730 Applied Music for Non-Majors-Voice
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. (Replaces MUSC 1810-1970, 2710-2770, and 2810-2870.) Prerequisite: MUSC 1700 or permission of the instructor. Fee $50.

MUSC 1735 Applied Music for Majors I - Voice
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying voice as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Fee $100.

MUSC 1740 Applied Music for Non-Majors-Brass
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. (Replaces MUSC 1810-1970, 2710-2770, and 2810-2870.) Fee $50.

MUSC 1745 Applied Music for Majors I-Brass
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying brass as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Fee $100.

MUSC 1750 Appl Music for Non-Major-Percussion
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. (Replaces MUSC 1810-1970, 2710-2770, and 2810-2870.) Fee $50.

MUSC 1755 Appl Music for Majors I-Percussion
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying percussion as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Fee $100.

MUSC 1770 Applied Music Non-Majors-Stringed
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. (Replaces MUSC 1810-1970, 2710-2770, and 2810-2870.) Fee $50.

MUSC 1775 Appl Music for Majors I-Stringed
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying strings as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Fee $100.

MUSC 1780 Applied Music Non-Majors-Woodwind
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Development of technical, stylistic, and performing proficiencies through a variety of musical literature. Open to all students. Repeatable up to six times for credit. (Replaces MUSC 1810-1970, 2710-2770, and 2810-2870.) Fee $50.

MUSC 1785 App Music for Majors I - Woodwind
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying woodwinds as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. Fee $100.

MUSC 1810 Applied Music II - Piano
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1710. Fee $50.

MUSC 1815 Applied Music for Majors II - Piano
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Continuation of MUSC 1710. Fee $50.

MUSC 1820 Applied Music II - Organ
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1720. Fee $50.

MUSC 1825 Applied Music for Majors II-Organ
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Continuation of MUSC 1720. Fee $50.

MUSC 1830 Applied Music II - Voice
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1730. Fee $50.
MUSC 1835 Applied Music for Majors II - Voice
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying voice as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1735. Fee $100.

MUSC 1840 Applied Music II - Brass
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1740. Fee $50.

MUSC 1845 Applied Music for Majors II-Brass
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying brass as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1745. Fee $100.

MUSC 1860 Applied Music II - Woodwind
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1760. Fee $50.

MUSC 1865 App Music for Majors II-Woodwinds
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying woodwinds as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1785. Fee $100.

MUSC 1870 Applied Music II - Stringed
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1770. Fee $50.

MUSC 1875 App Music for Majors II-Stringed
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying strings as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1875. Fee $100.

MUSC 1960 Sight Singing & Ear Training I
1.0 credit hours
30.0 Classroom Hours = 15.0 Lecture Hours + 15.0 Lab Hours
Sight singing of standard materials: melodic, rhythmic and harmonic dictation. This class is a lab taken concurrently with MUSC 1300 and MUSC 1400. Open to all students.

MUSC 1970 Sight Singing & Ear Training II
1.0 credit hours
30.0 Classroom Hours = 15.0 Lecture Hours + 15.0 Lab Hours
Continuation of MUSC 1960. This class is a lab taken concurrently with MUSC 1310 and MUSC 1410. Open to all students.

MUSC 1980 Sight Singing & Ear Training III
1.0 credit hours
30.0 Classroom Hours = 15.0 Lecture Hours + 15.0 Lab Hours
Continuation of MUSC 1970. This class is a lab taken concurrently with MUSC 2300 and MUSC 1420. Open to all students.

MUSC 1990 Sight Singing & Ear Training IV
1.0 credit hours
30.0 Classroom Hours = 15.0 Lecture Hours + 15.0 Lab Hours
Continuation of MUSC 1980. This class is a lab taken concurrently with MUSC 2310 and MUSC 1430. Open to all students.

MUSC 2300 Music Theory III
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
Continuation of MUSC 2310. Harmonic analysis: an intensive study of diatonic and chromatic harmonic structures and processes - mostly from the Romantic period, sight singing, ear training, and piano techniques.

MUSC 2310 Music Theory IV
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
Continuation of MUSC 2300. Introduction to late 16th and 18th century counterpoint. Harmonic analysis: mostly from the Romantic period, sight singing, ear training, and piano techniques.

MUSC 2330 Public School Music I
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
Methods and materials for the integration of music in the elementary classroom are presented. Stress is placed on demonstration and class participation. The course is required for elementary education majors.

MUSC 2710 Applied Music III - Piano
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1810. Fee $50.

MUSC 2715 Applied Music for Majors III-Piano
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying Piano as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1815. Fee $100.

MUSC 2720 Applied Music III - Organ
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1820. Fee $50.

MUSC 2725 Applied Music for Majors III-Organ
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying organ as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1825. Fee $100.
MUSC 2730 Applied Music III - Voice
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1830. Fee $50.

MUSC 2735 Applied Music for Majors III - Voice
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying voice as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1835. Fee $100.

MUSC 2740 Applied Music III - Brass
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1840. Fee $50.

MUSC 2745 Applied Music for Majors III - Brass
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying brass as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1845. Fee $100.

MUSC 2750 Applied Music III - Percussion
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1850. Fee $50.

MUSC 2755 App Music for Majors III - Percussion
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying percussion as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1855. Fee $100.

MUSC 2760 Applied Music III - Woodwind
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1860. Fee $50.

MUSC 2765 Appl Music for Majors III - Woodwinds
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying percussion as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1865. Fee $100.

MUSC 2770 Applied Music III - Stringed
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 1870. Fee $50.

MUSC 2775 App Music for Majors III - Stringed
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying strings as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 1875. Fee $100.

MUSC 2780 Applied Music IV - Piano
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2710. Fee $50.

MUSC 2785 Applied Music for Majors IV - Piano
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying Piano as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2785. Fee $100.

MUSC 2790 Applied Music IV - Organ
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2720. Fee $50.

MUSC 2795 Applied Music for Majors IV - Organ
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying organ as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2795. Fee $100.

MUSC 2800 Applied Music IV - Voice
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2730. Fee $50.

MUSC 2805 Applied Music for Majors IV - Voice
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying voice as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2805. Fee $100.

MUSC 2810 Applied Music IV - Piano
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2710. Fee $50.

MUSC 2815 Applied Music for Majors IV - Piano
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying Piano as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2715. Fee $100.

MUSC 2820 Applied Music IV - Organ
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2720. Fee $50.

MUSC 2825 Applied Music for Majors IV - Organ
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying organ as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2725. Fee $100.

MUSC 2830 Applied Music IV - Voice
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2730. Fee $50.

MUSC 2835 Applied Music for Majors IV - Voice
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying voice as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2735. Fee $100.

MUSC 2840 Applied Music IV - Brass
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2740. Fee $50.

MUSC 2845 Applied Music for Majors IV - Brass
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying brass as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2745. Fee $100.

MUSC 2850 Applied Music IV - Percussion
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2750. Fee $50.

MUSC 2855 App for Music Majors IV - Percussion
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying percussion as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2755. Fee $100.
MUSC 2860 Applied Music IV - Woodwind
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2760. Fee $50.

MUSC 2865 App Music for Majors IV-Woodwinds
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying woodwinds as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2765. Fee $100.

MUSC 2870 Applied Music IV - Stringed
1.0 credit hours
15.0 Classroom Hours = 15.0 Lab Hours
Continuation of MUSC 2770. Fee $50.

MUSC 2875 App Music for Majors IV-Stringed
2.0 credit hours
30.0 Classroom Hours = 30.0 Lecture Hours
Individual instruction in music for students studying strings as their principal instrument. Emphasis is placed on strong performance skills and includes significant Jury requirements. A continuation of MUSC 2775. Fee $100.

MUSC 2980 Directed Study
3.0 credit hours
48.0 Classroom Hours = 48.0 Lecture Hours
Directed Study

MUSC 2990 Special Topics
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
Special topic course description upon request.