ART (ARTS)

ARTS 1000 Art Structure
3.0 credit hours
60.0 Classroom Hours = 30.0 Lecture Hours + 30.0 Lab Hours
An introduction to the language and manipulation of two and three-dimensional forms of art. Lecture and studio. For elementary education and non-art majors. Text and supplies required. Fee $10.

ARTS 1010 Introduction to the Visual Arts
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
An appreciation of the visual arts as a creative process. Includes an overview of the historical evolution of art, and art as it relates to society.

ARTS 1050 Intro to Art History & Criticism I
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
A survey of major works of art in all media from Prehistory through the end of the Late Gothic. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

ARTS 1060 Intro to Art History & Criticism II
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
A survey of major works of art in all media from the Renaissance through Post-Modernism. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context. Prerequisite: ARTS 1050 or permission of instructor.

ARTS 1070 Design
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
Study of the application and manipulation of two-dimensional elements and principles of design. Emphasis on theory and practical applications of each element of design. Studio required. Fee $20.

ARTS 1210 Drawing I
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
A fundamental study of drawing utilizing a variety of media and subject matter. Emphasis on composition and manipulation of design elements. Studio lab required. Fee $15.

ARTS 1220 Drawing II
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
A continuation of ARTS 1210 with emphasis on expressive applications. Studio required. Prerequisite: ARTS 1210 or permission of instructor.

ARTS 1300 Ceramics I
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
An introduction to the manipulation of clay, the evolution of form, application of glazes, and application of three-dimensional composition. Prerequisite: ARTS 1070 or permission of instructor. Fee $35.

ARTS 1310 Ceramics II
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
A continuation of ARTS 1300 with emphasis on improvement of technique and wider expression of individual creativity with clay. Studio required. Prerequisite: ARTS 1300 or permission of instructor. Fee $35.

ARTS 1400 Fund of Photography
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
An introduction to the principles of photography. A lecture/demonstration course in learning to use the camera. Deals with the basic camera functions and darkroom techniques for black and white and color.

ARTS 1500 Sculpture I
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
An introduction of sculpture including the physical qualities of materials; plaster, clay, wood, stone, metal, and combination by mixed media construction. Fee $15.

ARTS 1600 Three Dimensional Design
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
Further study of the application and manipulation of the elements and principles of design with emphasis in three-dimensional studies. Studio required. Prerequisite: ARTS 1070. Fee $15.

ARTS 2020 Life Drawing
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
The course deals partially with the human anatomy. Drawing from the human form (full figure and portrait) in various drawing media. Prerequisite: ARTS 1210 or permission of instructor.

ARTS 2100 Painting I
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
An introduction to the application and manipulation of paint media in a variety of techniques and subject matter utilizing the elements and principles of design. Studio required Prerequisite: ARTS 1210 and 1070 or permission of instructor. Fee $20.

ARTS 2110 Painting II
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
A continuation of ARTS 2100 with emphasis on expressive applications. Studio required. Prerequisite: ARTS 2100 or permission of instructor. Fee $10.

ARTS 2200 Problems in Painting I
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
Individual problems in various painting media will be investigated. Technique, color, composition, and originality will be emphasized. Prerequisite: ARTS 2100 and ARTS 2110, or permission of instructor.

ARTS 2220 Problems in Painting II
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
Continuation of ARTS 2210. Prerequisite: ARTS 2200.

ARTS 2230 Problems in Painting III
3.0 credit hours
75.0 Classroom Hours = 35.0 Lecture Hours + 40.0 Lab Hours
Continuation of ARTS 2220. Prerequisite: ARTS 2220.

ARTS 2450 Portfolio
3.0 credit hours
75.0 Classroom Hours = 45.0 Lecture Hours + 30.0 Lab Hours
Students will be directed in the refining process of their portfolio to help them prepare for employment after graduation. Included in the course will be the exhibition of student work for public display. This course should be taken the final semester of the student's study. Fee $45.

ARTS 2980 Directed Study
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
Directed Study

ARTS 2990 Special Topics
3.0 credit hours
45.0 Classroom Hours = 45.0 Lecture Hours
Special topic course description upon request.